

94
HAYDN'S

Celebrated
Overture

*Composed for & performed at Mr. Salomons Concert
Hanover-Square*

Adapted for the

PIANO-FORTE,

*with an Accompaniment
for a*

VIOLIN & VIOLONCELLO

(ad Libitum)

No.

Price 4. Sh.

Entered at Stationers Hall.

*To be had at the Hanoversquare Rooms & at Mess^{rs} Corri, Dussick & Co
N^o 67 & 68 Deans Street Scot^h - 28 Haymarket and Bridge Street
Edinburgh.*

SINFONIA
III

Adagio VIOLINO

Violin part of the third movement of a symphony. The score is written for a single violin and includes the following sections and markings:

- Adagio:** The first section, marked "Adagio VIOLINO", is in 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4-measure rest. The music is marked with dynamics such as *p*, *f*, *cres*, and *sf*. It features a first ending marked "1".
- Vivace Assai:** The second section, marked "Vivace Assai", is in 6/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3-measure rest. The music is marked with dynamics such as *f*, *p*, and *sf*. It features a first ending marked "1".
- Pizzicato:** The section is marked "Pizz" and "arco". It begins with a treble clef, a key signature of one sharp (F#), and a 1-measure rest. The music is marked with dynamics such as *p*, *f*, and *sf*. It features a first ending marked "1".
- Second Ending:** The section is marked "2" and "1". It begins with a treble clef, a key signature of one sharp (F#), and a 2-measure rest. The music is marked with dynamics such as *p*, *f*, and *sf*. It features a first ending marked "1".

The score is written on 12 staves, with the first staff being the beginning of the Adagio section and the last staff being the end of the Vivace Assai section. The key signature is one sharp (F#) throughout. The time signature changes from 3/4 to 6/8 between the Adagio and Vivace Assai sections.

V I O L I N O

3

This page of a musical score for Violino (Violin) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic markings.

Staff 1: Features a continuous sixteenth-note run. Dynamic markings: *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*.

Staff 2: Continues the sixteenth-note pattern. Dynamic markings: *p/p* (at the start), *ff* (towards the end).

Staff 3: Continues the sixteenth-note pattern. Dynamic markings: *sf sf* (at the start), *sf sf sf sf sf sf* (towards the end).

Staff 4: Continues the sixteenth-note pattern. Dynamic markings: *sf sf* (at the start), *sf sf sf sf sf sf* (towards the end).

Staff 5: Continues the sixteenth-note pattern. Dynamic markings: *sf sf* (at the start), *sf sf sf sf sf sf* (towards the end).

Staff 6: Continues the sixteenth-note pattern. Dynamic markings: *sf sf* (at the start), *sf sf sf sf sf sf* (towards the end).

Staff 7: Continues the sixteenth-note pattern. Dynamic markings: *sf sf* (at the start), *sf sf sf sf sf sf* (towards the end).

Staff 8: Continues the sixteenth-note pattern. Dynamic markings: *sf sf* (at the start), *sf sf sf sf sf sf* (towards the end).

Staff 9: Continues the sixteenth-note pattern. Dynamic markings: *sf sf* (at the start), *sf sf sf sf sf sf* (towards the end).

Staff 10: Continues the sixteenth-note pattern. Dynamic markings: *sf sf* (at the start), *sf sf sf sf sf sf* (towards the end).

Staff 11: Continues the sixteenth-note pattern. Dynamic markings: *sf sf* (at the start), *sf sf sf sf sf sf* (towards the end).

Staff 12: Continues the sixteenth-note pattern. Dynamic markings: *sf sf* (at the start), *sf sf sf sf sf sf* (towards the end).

Staff 13: Continues the sixteenth-note pattern. Dynamic markings: *sf sf* (at the start), *sf sf sf sf sf sf* (towards the end).

Staff 14: Continues the sixteenth-note pattern. Dynamic markings: *sf sf* (at the start), *sf sf sf sf sf sf* (towards the end).

VIOLINO

Andante

Violino musical score, page 4, Andante tempo. The score consists of 12 staves of music. The key signature is one flat (B-flat). The time signature is 2/4. The tempo is marked Andante. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The tempo is marked Andante. The first staff includes a measure rest of 8 measures, followed by a Pizzicato (Piz:) section. The second staff includes a Col arco section. The third staff includes a Pizzicato (Piz:) section, a first ending bracket (1), and a Col arco section. The fourth staff includes a Pizzicato (Piz:) section, a fortissimo (ff) dynamic, and a tenuto (ten) marking. The fifth staff includes a Col arco section, a fortissimo (ff) dynamic, and a series of sf (sforzando) markings. The sixth staff includes a Pizzicato (Piz:) section, a fortissimo (ff) dynamic, and a fourth ending bracket (4). The seventh staff includes a Pizzicato (Piz:) section. The eighth staff includes a Col arco section. The ninth staff includes a Pizzicato (Piz:) section. The tenth staff includes a fortissimo (f) dynamic and an eighth ending bracket (8). The eleventh staff includes a fourth ending bracket (4) and a fortissimo (f) dynamic. The twelfth staff includes a fortissimo (f) dynamic.

8 Piz: arco

Col arco

Piz: 1 Col arco

ff ten ten Piz:

Col arco ff sf sf sf sf sf sf sf

Piz: 4

Col arco

f 8

4 f

VIOLINO

Violino musical notation, first system. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A finger number '5' is written above the final note, and a '2' is written below it. The second system begins with a piano (*p*) dynamic marking and the word 'ten' (tension) written below the staff, which appears four times.

Minuetto All.^o molto

Minuetto musical notation, first system. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various dynamics: *p* (piano), *sf* (sforzando), and *f* (forte). It also includes articulation marks like 'Pizz' (pizzicato) and 'Col arco' (col arco). Finger numbers '5' and '2' are present. The system concludes with a double bar line.

Minuetto musical notation, second system. It continues the piece with a piano (*p*) dynamic marking and a first ending bracket labeled '1'.

Minuetto musical notation, third system. It begins with a first ending bracket labeled '1' and concludes with the text 'Minuetto Da Capo'.

VIOLINO

Finale
All.^o molto

A musical score for Violino, titled "Finale" and "All.^o molto". The score is written on 14 staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *p* (piano) and *pp* (pianissimo). There are also articulation marks such as accents and slurs. The score is divided into measures by vertical bar lines. The notation is in a standard musical style, with notes and rests clearly visible on the staves.

7

This image shows a page of handwritten musical notation, likely for a string quartet. The notation is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *sf* (sforzando), *p* (piano), *f* (forte), and *p/p* (pianissimo) are used throughout. Articulation markings like *Pizz* (pizzicato) are also present. The notation is dense and detailed, with many slurs and ties connecting notes across measures. The handwriting is in dark ink on aged paper.

